



Serra da Estrela
International
Environmental
Film Festival

13 — 20
october

Seia
Portugal

REGULATION

CINEECO 2018 – 24th Serra da Estrela International Environmental Film Festival, Seia- Portugal.

1. ADMISSION

- 1.1. The competitive sections and parallel sections of CineEco 2018 – 24th Serra da Estrela International Environmental Film Festival that will occur in Seia-Portugal, between **13th and 20th October 2018** are opened to **national and foreigner films, documentaries, series and TV reports**. The competitions fall into the following sections:
- 1.2. Feature Films - International Competition
(non-fiction (documentaries) or fiction feature (minimum length 40'));
- 1.3. Short Films - International Competition
(non-fiction (documentaries), fiction or animation short films);
- 1.4. Feature Films - Portuguese Language Competition
(non-fiction (documentaries) or fiction feature films (minimum length 40'));
- 1.5. Short Films - Portuguese Language Competition
(non-fiction (documentaries) or fiction or animation short films);
- 1.6. Documentaries, Series and Reports for Television - International Competition
(documentaries, television series and television reports)
- 1.7. The festival has as first objective the promotion of natural values, ecological and cultural and even the environmental and touristic promotion of Serra da Estrela. The theme of the festival will be essentially the environment in its wider conception, covering all the surroundings.
- 1.8. All the works submitted should have been realized after 1st January 2017.

2. ENROLMENT AND SELECTION

- 2.1. The enrolment of the works to contest should be made online until the 1th of June 2018 on:
Movibeta: <http://festival.movibeta.com>
Festhome: www.festhome.com

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Or on the festival website: www.cineeco.pt.

- 2.2. Whatever the delivery option of the films, send a printed and signed copy of your [Registration Form](#) and of your [Authorization](#), to the following e-mail: cineecofilmes@gmail.com.
- 2.3. In case you choose to do your registration on the CineEco website, you should send, **until 1st of July**, to cineecofilmes@gmail.com the following data:
 - A Copy/Confirmation of your online registration form
 - A Copy of the film by sending the internet link (vimeo), or an online file-transferring platform (wetransfer, dropbox or airbridge). Always with English subtitles (when not in Portuguese).
- 2.4. The official selection will be announced to all candidates until, at least, two months before the festival start and after, it will be communicated on the site, blog and facebook of the festival.
- 2.5. Not sending the asked materials and the respective formats of the copies, the selected film can be excluded from the official selection.

3. EXHIBITION COPIES

- 3.1. The copies will only be accepted with the following exhibition format:
 - DCP
 - Video: .mov ou .mp4, 1080p (1920X1080), codec h264, 25fr/seg. - Audio: stereo, 16Bits, 48Khz.
- 3.2 The competitors plays to the Prize of Lusophone Contest must mandatorily, be spoken in Portuguese, they may contain other languages or dialects.

4. AWARDS

- 4.1 There will be given the following awards:

INTERNATIONAL COMPETITION LONG

I – Big Award Environment worth 2.000€ (two thousand euros) assigned to the play that is considered the best among all the present in the International Competition, that includes Long and Medium-length films (more than 40')

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II- Environmental Anthropology Award, worth €500 (five hundred euros) assigned to the play that (between long and medium-length international films) best deals the theme of environmental anthropology among all the present in the International Competition.

III- Environmental Education Award worth €500 (Five hundred euros) about the play that (between long and medium-length international films) best deals the didactic-scientific view of the environmental theme.

INTERNATIONAL COMPETITION SHORT AND TELEVISION

IV- Short Film Award, worth 500€ (Five hundred euros) assigned to the short film that is considered the best short-length film among all the present in the International Competition.

V – Television Award, worth 500€ (Five hundred euros), assigned to the play that is considered the best in the Documentary category, series or TV report among all the present in the International Competition.

LUSOPHONE COMPETITION

VI- Camacho Costa/Lusophone Award worth €1.000 (one thousand euros) assigned to the play that is considered the best among all the present in the Lusophone Competition (Long, Medium or Short-length films).

VII – Regional Overview Award worth €500 (Five hundred euros) assigned to a play produced in the Serra da Estrela region that best promotes the local environmental themes.

ALL THE SECTIONS

VIII- Youth Short Award and Youth Long Award assigned to the plays of all the sections that best reflect the interests and the environmental concerns of young people.

4.2 If the jury so understands, it may assign Honourable Mentions.

4.3 The assigned awards will be accompanied with a trophy "Campânula" and a Certificate.

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5. THE JURY

- 5.1. The Jury of the International Competition long-length films will be constituted by three personalities of recognized merit of the cinema and environment, but separately, will assign the following awards: Big Award, Environmental Education Award and Environmental Anthropology Award.
- 5.2. The Jury of the International Competition short-length films and television will be constituted by three personalities of recognized merit of the cinema and environment, but separately, will assign these two awards;
- 5.3 The Jury of the Lusophone Competition will be constituted by three personalities of recognized merit in the cinema, regional and environmental and they will assign the Camacho Costa Award (Long, Medium and short-length films) and the Regional Overview Award.
- 5.4 The Jury of Youth will be constituted, preferably, by a group of university students from various areas of study.
- 5.5. The Juries will be able to decide assign or not the provided awards in this regulation.
- 5.6 In the Jury, people that have direct interests in the production or/and exploration of the films presented in contest, are not allowed.

6. THE FINAL PROVISIONS

- 6.1. The CineEco reserves the right of select some of the registered films to integrate the parallel sections non-competitive and the thematic exhibitions, included on the general programming.
- 6.2. Each competitor assumes full responsibility for the works that have entered to the contest to all legal purposes, excluding all responsibility of the Serra da Estrela Environmental Film Festival to third parties.
- 6.3. The CineEco reserves the right to exhibit on TV, in the cinema or other media, small parts of the awarded works, or others requested by the media to that purpose.
- 6.4. CineEco reserves the right of the exhibition of competitors works on Festival extensions, in other locations in Portugal, without profits and with learning effects. Every time that is this case, CineEco will propose awarded works (or other) to exhibition in other similar international events.

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- 6.5. The competitors should respect the present regulation, accepting all its terms, as is demonstrated by the signature affixed on the Copy/Receipt of the registration form.
- 6.6. From the organization decisions, as to the interpretation and fulfilment of this Regulation there won't be appeal.
- 6.7. The contest results will be known in the closing ceremony of the 24th International Serra da Estrela Environmental Film Festival and through the site and blog of the festival.
- 6.8. All matters not provided in the present regulation will be solved according to the international rules of Cinema Festivals.



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